

**B.A. (PASS COURSE Pt. III) ENGLISH LITERATURE**  
**Paper I: Drama and Poetry**

**Objectives**

- To enable students to be acquainted with Indian poetry of modern era.
- To help students get the best understanding of the major works of English drama and poetry.

The pattern of question paper will be as follows:

**M.M. 100**

**Section- A**

**(10 Marks)**

Ten very short type questions of one mark each from all units.

**Section -B**

**(50 Marks)**

Five short type questions /explanations (250-300 words) with internal choice covering all units

**Section -C**

**(40 Marks)**

Two full length questions out of five, each carrying 20 marks. (800 words)

**Unit- I**

William Shakespeare: *The Merchant of Venice*

**Unit II**

J.M. Synge: *The Playboy of the Western World*

**Unit III**

Board of Editors, *Fifteen Poets*. Oxford University Press, 2015

John Milton: 'Lycidas'

John Dryden: 'Alexander's Feast'

**Unit IV**

S.T. Coleridge: 'Kubla Khan', 'Frost at Midnight'

Alfred Tennyson: 'Crossing the Bar', From – *In Memoriam* 'Ring Out, Wild Bells', 'CVI'

**Unit V**

Singh. R.P and S. K. Prasad, editors. *An Anthology of Indian English Poetry*. Orient BlackSwan, 1989.

Nissim Ezekiel: 'Marriage', 'Night of the Scorpion'

R. Parthasarthy: 'Regret', 'Mahabalipuram', 'The Dance of Eunuchs', 'The Doubt'

### **Recommended Reading List**

- Abrams, Meyer. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. OUP, 1953.
- Barth, J. Robert. *The Symbolic Imagination: Coleridge and the Romantic Tradition*. Fordham University Press, 2001.
- Boulton, Marjorie. *The Anatomy of Poetry*. Routledge and Kegan Paul, 1953.
- Eagleton, Terry. *How to Read a Poem*. Blackwell, 2007.
- Iyengar, K.R. Srinivasa. *Indian Writing in English*. Sterling Publisher Pvt. Ltd, 2007.
- Kreutzer, James. *Elements of Poetry*. Macmillan, 1971.
- Nicoll, Arldyce. *British Drama*. OUP, 1968.

### **Outcomes**

- The students are enabled to understand the 'Indianness' of English writers in India.
- They will acquire an understanding of the post-colonial Indian poetry.
- The students will have sufficient understanding of tragi-comedy as a sub-genre of drama.

**B.A. (PASS COURSE Pt. III) ENGLISH LITERATURE**  
**Paper II: Fiction**

**Objectives**

- To familiarize the students with the genre of fiction and its literary elements.
- To develop among the students the faculty to analyze and interpret themes and other aspects of novel.
- To provide comprehensive knowledge of English phonetics and enable the students to identify and interpret the IPA system.

The pattern of question paper will be as follows:

**M.M. 100**

**Section- A**

**(10 Marks)**

Ten very short type questions of one mark each from all units.

**Section -B**

**(50 Marks)**

Five short type questions (250-300 words) with internal choice covering all units.

**Section -C**

**(40 Marks)**

Two full length questions out of five, each carrying 20 marks. (800 words)

**Unit I**

Raja Rao: *Kanthapura*

**Unit II**

Mulk Raj Anand: *Coolie*

**Unit III**

Jane Austen: *Pride and Prejudice*

**Unit IV**

Ernest Hemingway: *The Old Man and the Sea*

**Unit V**

Phonetics: Phonetic Transcription  
Word Accent

### **Recommended Reading List**

- Iyengar, K.R. Srinivasa. *Indian Writing in English*. Sterling Publisher Pvt. Ltd, 2007.
- Kar, P. C., editor. *Rethinking Indian English Literature: Theory and Praxis*. Pencraft, 2001.
- *Longman Dictionary of Contemporary English*. Longman Publications, 2018.
- Mehrotra, Arvind Krishna, editor. *An Illustrated History of Indian Literature in English*. Permanent Black, 2003.
- Naik, M. K. *A History of Indian English Literature*. Sahitya Akademi, 2004.

### **Outcomes**

- Students will be empowered with an understanding of the socio-cultural and political milieu of India and Britain in the specific temporal setting of the novels.
- They will become proficient in spoken English.